

THE SUBURBAN GIRL

OR THE GIRL NEXT DOOR

WHO IS IT?

The Suburban Girl: Is most likely young. Friendly. Walks down the street, greets a neighbor. Generic pop/rock muzak in the background. Always the first contestant to be introduced to the audience. Can be any gender. Works an office job, maybe.

Hobbies include: Making people happy, spending time with friends, family and animals.

Boring with a twist.

(The) STUPID IDIOTS)

WHO IS IT?

Anyone can be a stupid idiot.

To be a stupid idiot has nothing to do with intelligence or levels of empathy. You can be a oh-so-wellspoken and still be a stupid idiot.

You can be a stupid idiot all by yourself, but you can also be a stupid idiot in a group of people. Then we usually call it: Stupid idiots (plural).

Anyone can fall under the curse of the pizzacato string ensemble.

You eat food. Pizzicato.

You talk to your friend. Pizzicato.

You laugh at a bad joke, just to be polite. Pizzicato.

You zone out for two seconds. Pizzacato.

And that's how it is.



THE GOOD HEART

WHO IS IT?

The Good Heart: Could be anyone, but they need to have work experience in the field of care. Say something like: "I like to make a difference in people's lives". It can be quite vague, but also quite nice. Just like the strings of the pop/folk-guitar. The softness of the sound blurs the hardness of the labour. Engineering as if nursing or taking care of others is not a big deal.

This is perhaps the most problematic of the tropes.

STRAIGHT DOWN THE INFLUENCER PIPELINE

A bit off topic:

When it's all over, you will probably need this:



BALLAD OF ETERNAL OLD MEN

No comment.



GLOCKENSPIEL COVER

No concept, just pure music.