

WHO IS IT?

The Suburban Girl: Is most likely young. Friendly. Walks down the street, greets a neighboor. Generic pop/rock muzak in the background. Always the first contestant to be introduced to the audience. Can be any gender. Works an office job, maybe.

Hobbies include: Making people happy, spending time with friends, family and animals.

Boring with a twist.



WHO IS IT?

Anyone can be a stupid idiot.

To be a stupid idiot has noting to do with intelligence or levels of empathy. You can be a oh-so-wellspoken and still be a stupid idiot.

You can be a stupid idiot all by yourself, but you can also be a stupid idiot in a group of people. Then we usually call it: Stupid idiots (plural).

Anyone can fall under the curse of the pizzacato string ensemble.

You eat food. Pizzicato.

You talk to your friend. Pizzicato.

You laugh at a bad joke, just to be polite. Pizzicato.

You zone out for two seconds. Pizzacato.

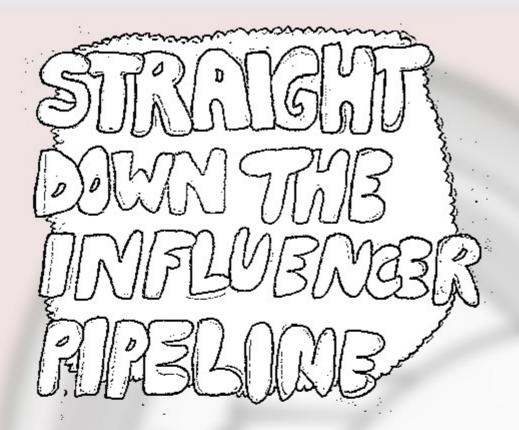
And that's how it is.



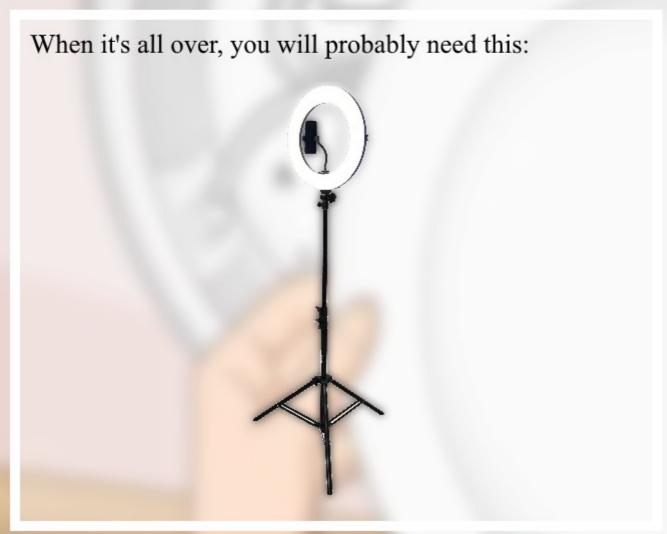
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The Good Heart: Could be anyone, but they need to have work experience in the field of care. Say something like: "I like to make a difference in people's lives". It can be quite vague, but also quite nice. Just like the strings of the pop/folk-guitar. The softness of the sound blurs the hardness of the labour. Engineering as if nursing or taking care of others is not a big deal.

This is perhaps the most problematic of the tropes.



A bit off topic:



SUBBINAB SOME

No comment.



No concept, just pure music.